

# Largo (de la Sonata BWV 1005)

Johann Sebastian Bach

Análisis de Miguel Bernal Ripoll

Violín

Contrapunto imaginario

a)

A

f)

6

7

b)

c)

d)

5

6

4+

6

8

7

e)

f)

5

4

3

4

3

7

6

4+

6

5

6

VI=II  
modula a  
Do mayor

7 4+ 6 5 3 Cadencia en Do primera gran sección

6  $\delta$  Fa mayor 7 modulación cromática a sol menor h)

7 6 6 $\flat$  7 6 6 $\sharp$  5 $\flat$  3 "lamento" cadencia en sol menor

13 C

13 f)

6 6 6

15

15 m)

6 6 7 6

6 La 6ª 4ª no resolución excepcional 4+  
 4 resuelve, cae por sorpresa en V/V (baja cromáticamente la sensible)

17

17 g) f)

D coda

7 4+ 6 5 3 4+ 6 7 4+

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19

19

19

6

5

Detailed description: This system contains measures 19 and 20. Measure 19 features a long, sweeping melodic line in the right hand, starting with a half note and followed by eighth notes, ending with a quarter note marked with a plus sign. The left hand provides a simple accompaniment with a half note in measure 19 and a quarter note in measure 20. Fingering numbers 6 and 5 are indicated below the bass line.

20

20

20

g)

n)

o)

5 6 5 7 b 6 6 7 b

3 4 3 5 4

Detailed description: This system contains measures 20 and 21. Measure 20 is highly rhythmic, with the right hand playing sixteenth-note patterns and the left hand playing chords. Measure 21 continues with similar patterns, including a trill in the right hand. Fingerings are indicated with letters g), n), and o) above notes, and numbers 5, 6, 5, 7 b, 6, 6, 7 b below notes in the bass line. Additional numbers 3, 4, 3, 5, 4 are shown below the first five notes of the bass line.